

RICK EVERINGHAM



BIOGRAPHICAL NOTES:

- 1945 Born Sydney, Australia.
- 1962 Senior Art Prize - Kings School, Parramatta.
- 1962 Started working in Commercial Art Studio in Sydney. Began studying painting with Graeme Inson. First exhibited in Sydney - Group show called "Retrospection" (sold all paintings).
- 1966 Studied 6 months with water colourist G. K. Townshend.
Called up for National Service into Army
- 1967 Signed for 5 year short service commission in army to become pilot.
Established painting studio in Melbourne while undergoing Airforce Basic Flying Training at Point Cook.
- 1966 Transfer to Amberley near Brisbane for Helicopter Flying Training with Army Aviation Regiment.
Involved in serious helicopter crash at Amberley, fractured spine – 5 months in hospital.
- 1968 Resigned from army.
Worked in Brisbane as freelance Commercial Artist.
- 1970 First one-man exhibition (Brisbane).
- 1977 Undertook 7-month study tour of galleries and museums of Europe and U.S.A.
- 1981 Built new studio and private gallery attached to house.
- 1982 First private exhibition in own studio gallery.
- 1986 Exhibited in mixed exhibition at Los Angeles Design Centre, U.S.A., titled "The New Outback - Australian Art Today".
Exhibited in mixed exhibition in Switzerland as promotion for Brisbane's bid for 1992 Olympic Games.
- 1987 Moved to Spring Hill, Brisbane. Opened Victoria Street Gallery.
- 1989 One man exhibition at Striped House Museum Of Art, Tokyo.
(Sponsored by Qantas, Australian Embassy, Australia Japan Foundation).
Mixed exhibition in Japan of 9 Australian Photographers titled "Shot From Down Under".
Daicolo Gallery, Osaka, and Kodak Photo Salon, Ginza, Tokyo (Sponsored by Kodak & Continental Airlines).

- 1991 Undertook 2 month painting and sketching trip in Italy.
- 1992 Exhibition with Grazia Lolli Redini at Palazzo Ciotta in San Gimignano, Tuscany, Italy, Finalist in The Doug Moran National Portrait Prize.
- 1994 Winter and summer trips to Italy.
- 1996 Extended trip to Europe concentrating on gathering material from the Greek Islands.
- 1997 Filmed sequence on painting Fraser Island for the "Wildlife" program with Olivia Newton-John. Spring in Italy.
- 1998 Painting trip to France, Italy and Turkey, Sold House, studio and gallery in Brisbane.
- 1999 Moved to Italy and bought a house in Soiana, Tuscany, to set up new studio. Began making sculptures in Bronze and marble.
- 2002 Bought Trevenen House Gallery in Brisbane and renamed it Graydon Gallery to use as studio and exhibiting base in Australia.
- 2004 Sold Graydon Gallery and held auction of studio stock of paintings.
- 2005 Granted temporary residence in Italy. Renovated house and studio.
- 2006 New series of sculptures begun.
- 2007 Continuing renovations to cantinas and sculpture studio in Soiana house. Bought an apartment in the old granary in Villa Ceuli - Cevoli
- 2010 Moved official residence back from Italy to Brisbane Celebrated 40 years as a full time artist. Held 100th one-man exhibition in November
- 2011 Returned to Italy to gather material for "Islands of Italy" exhibition.
- 2012 Moved to Sydney – established new studio
- 2014 Moved to Maleny, Qld. Returned to Italy to sell our house in Soiana.
- 2015 Bought house in Maleny - established new studio and private gallery
- 2017 Moved back to Brisbane - established new studio
- 2018 - 2023 Continuing trips to Italy where possible due to Covid.

EXHIBITIONS

ONE MAN EXHIBITIONS (unless otherwise stated)

- 1970 Don McInnes Gallery – Brisbane
- 1971 Don McInnes Gallery - Brisbane
Hesley Galleries - Orange
- 1972 Young Australian Gallery - Brisbane
Robert Wardrop Galleries - Sydney
Hesley Galleries - Orange
Hesley Galleries - Canberra
- 1973 Young Australian Gallery - Brisbane
Hesley Galleries – Orange
- 1974 Prouds Gallery - Sydney
Hesley Galleries - Orange
Hesley Galleries - Canberra
- 1975 Prouds Gallery - Sydney
Hesley Galleries - Canberra
- 1976 Hesley Galleries - Orange
Hesley Galleries - Canberra

- 1977 Paul Bowker Galleries - Brisbane
Don McInnes Gallery - Brisbane
Hesley Galleries - Canberra
- 1978 Cintra House Galleries - Brisbane
Hesley Galleries - Orange
- 1979 Holdsworth Galleries - Sydney
Hesley Galleries - Canberra
- 1980 Cintra House Galleries - Brisbane
Hesley Galleries - Orange
- 1981 Holdsworth Galleries - Sydney
- 1982 Cintra House Galleries - Brisbane
Cooks Hill Galleries - Newcastle
Lenore Charlton Galleries - Terranora
Rick Everingham Studio - Brisbane
- 1983 Holdsworth Galleries - Sydney
Cooks Hill Galleries - Newcastle
Rick Everingham Studio - Brisbane
- 1984 Holdsworth Galleries - Sydney
Cooks Hill Galleries - Newcastle
Lenore Charlton Galleries - Terranora
Rick Everingham Studio - Brisbane
- 1985 Duntryleague Country Club - Orange
Gallery 111 - Rockhampton
Rick Everingham Studio - Brisbane
- 1986 Holdsworth Galleries - Sydney
Cooks Hill Galleries - Newcastle
Galloway Galleries - Brisbane
Los Angeles Design Centre - U.S.A. Mixed Exhibition
"The New Outback - Australian Art Today"
Lucerne - Switzerland. Mixed Exhibition in conjunction with Brisbane's bid for 1992 Olympic Games.
- 1987 Victoria Street Gallery - Spring Hill, Brisbane.
- 1988 Holdsworth Galleries - Sydney
Cooks Hill Galleries - Newcastle
Victoria Street Gallery - Brisbane
- 1989 Striped House Museum - Tokyo, Japan
Mixed exhibition of 9 Australian Photographers titled
"Shot From Down Under" - Osaka & Tokyo, Japan
Victoria Street Gallery - Spring Hill, Brisbane.
- 1990 Cooks Hill Galleries - Newcastle
Brisbane Hilton - Rick Everingham Flood Appeal Auction
Holdsworth Galleries - Sydney
Victoria Street Gallery - Brisbane
- 1991 Lenore Charlton Galleries - Terranora
Victoria Street Gallery - Brisbane (first "Italian" exhibition)
- 1992 Palazzo Ciotta - San Gimignano - Italy
Victoria Street Gallery - Brisbane
- 1993 Victoria Street Gallery - Brisbane
- 1994 Art Gallery Schubert - The Gold Coast, Qld
Victoria Street Gallery - Brisbane
- 1995 Art Gallery Schubert - The Gold Coast, Qld
Victoria Street Gallery - Brisbane ("Greece")
- 1996 Mary Place Gallery - Sydney
Victoria Street Gallery - Brisbane

- 1997 Cooks Hill Galleries - Newcastle
Mary Place Gallery - Sydney
Libby Edwards Galleries – Melbourne
Victoria Street Gallery - Brisbane
- 1998 Cooks Hill Galleries - Newcastle
Mary Place Gallery - Sydney
Victoria Street Gallery – Brisbane
- 1999 Valerie Cohen Gallery – Sydney
- 2000 Cooks Hill Galleries – Newcastle
Valerie Cohen Gallery – Sydney
Stratton Galleries – Brisbane
- 2001 Stratton Galleries – Brisbane
- 2002 Cooks Hill Galleries - Newcastle
Mary Place Gallery – Sydney
Graydon Gallery – Brisbane
- 2003 Cooks Hill Galleries - Newcastle
Graydon Gallery – Brisbane
- 2004 Libby Edwards Galleries - Melbourne
Graydon Gallery – Brisbane – Auction of studio stock
- 2005 Cooks Hill Galleries – Newcastle
Graydon Gallery – Brisbane
- 2006 Maunsell Wickes at Barry Stern Galleries - Sydney
Graydon Gallery – Brisbane
- 2007 Cooks Hill Galleries - Newcastle
Maunsell Wickes at Barry Stern Galleries - Sydney
Graydon Gallery – Brisbane
- 2008 Maunsell Wickes – Sydney – “Rome” – Mixed exhibition
as part of the Pope’s visit.
Cooks Hill Galleries – Newcastle
Graydon Gallery – Brisbane
- 2009 Without Pier Gallery – Melbourne
Maunsell Wickes at Barry Stern Galleries - Sydney
Graydon Gallery – Brisbane
- 2010 Without Pier Gallery – Melbourne
Maunsell Wickes at Barry Stern Galleries - Sydney
Percolator Gallery - Brisbane
Graydon Gallery – Brisbane (100th exhibition)
- 2011 Cooks Hill Galleries - Newcastle
Maunsell Wickes at Barry Stern Galleries - Sydney
Graydon Gallery – Brisbane
- 2012 Graydon Gallery – Brisbane – 6 day Easter exhibition
Maunsell Wickes – Sydney
Graydon Gallery – Brisbane
- 2013 Lightspace Brisbane - Studio Auction
Maunsell Wickes at Barry Stern Galleries - Sydney
Graydon Gallery – Brisbane
- 2014 Paintbox Fine Art - Canberra
Without Pier Gallery – Melbourne
Pop-up Exhibition – Emporium – Brisbane
Maunsell Wickes at Barry Stern Galleries - Sydney
- 2015 Graydon Gallery – Brisbane
Maunsell Wickes at Barry Stern Galleries - Sydney

- 2016 Graydon Gallery – Brisbane
Maunsell Wickes at Barry Stern Galleries - Sydney
Thynne Court Studio - Maleny
- 2017 Grayson Gallery - Auction
- 2018 Graydon Gallery – Brisbane Feb-Mar
Maunsell Wickes at Barry Stern Galleries - Sydney
Graydon Gallery - One Weekend - June
Graydon Gallery - Nov
- 2019 Graydon Gallery - Brisbane
- 2020 Mixed Exhibition - Galerie Sonia Monti - Paris
Graydon Gallery - Brisbane - Celebrating 50 years of “Wet Paint”
- 2021 Metcalfe Gallery - Brisbane Institute of Art (unfortunately closed after opening night due to Covid lockdown)
Graydon Gallery - Brisbane
- 2022 Metcalfe Gallery - Brisbane Institute of Art
- 2023 Metcalfe Gallery - Brisbane Institute of Art

COLLECTIONS:

Paintings in many private and corporate collections throughout Australia. Also in U.S.A., United Kingdom, France, Japan, New Guinea, New Zealand, Spain, Italy, Russia, Switzerland.. Important corporate collections include:

AMP Society,	Australia Post,
Bankers Trust Australia	BHP
Cannan and Peterson Solicitors	Commonwealth Art Bank
Cleminger Brisbane Advertising	General Outdoor Advertising - Brisbane
Hilton International - Brisbane	Northern Territory Tourist Commission - Los Angeles
Orange City Art Gallery	Price Waterhouse Accountants
Queensland Department of Child Health	Queensland Newspapers
Quinlan Millar & Treston Solicitors	Suncorp Insurance
Striped House Museum of Art - Tokyo	Whittaker Macnaught Pty Ltd Financial Advisers

PRIZES: (not often entered)

- 1972 Orange Art Purchase (N.S.W)
1972 Winner Redcliffe Art Prize (QLD)
1973 Winner Redcliffe Art Prize (QLD)
1973 Finalist in Sulman Prize
1974 Winner Redcliffe Art Prize (QLD)
1976 Winner American Bicentennial Prize (QLD)
1980 Winner Stanthorpe Art Prize (QLD)
1992 Finalist in the Doug Moran National Portrait Prize
2015 Finalist in the Paddington Art Prize, Sydney
2016 Winner - Best Oil painting - Local Artist - Local Subject prize - Caloundra Regional Art Gallery
2016 Finalist in Stanthorpe Art Prize
2020 Finalist in Brisbane Portrait Prize

PAINTING STYLE:

Rick Everingham is one of Queensland's leading contemporary representational painters. He works mainly in acrylic and oils, painted on either board or canvas.

Earlier in his career he was best known for his urban landscapes, still life, beach subjects, portraits, and an extensive series of sensitive and subtle figurative paintings of children. He is also well known for his subjects involving water and reflections.

Since 1991 his subject matter has been drawn almost exclusively from the central regions of Italy. Working previously from his studio in Tuscany, then Sydney, Maleny, and now in Brisbane, this Italian series is still continuing. New subjects from Australia are also now being included, featuring paintings of beaches, hillsides, figurative studies, and still life.

A long-standing interest in sculpture has been brought into form with a series of figurative works in stone and bronze. These were originally made in Italy, but some now are continuing in Australia.

ARTIST'S COMMENT:

I have a very simple philosophy.

Our society seems intent on expressing ever-increasing numbers of disturbing images. I decided long ago not to add to them. I have no need to make political statements, nor be on the cutting edge of artistic expression.

We tend to forget that it is possible to view life in a way that makes it positive and full of joy. I believe the world is a truly magical place where all things are somehow connected. My paintings are my experience of that connection. I like to create works that remind me that simple beauty is still in existence, wherever I choose to find it. I have two requirements of my paintings. They must be uplifting to the spirit, and beautiful objects in themselves.

I view the whole process of life as a journey, with our direction depending on where we focus. When my children were young, their activities were once central to my work. As they have grown, that has changed. Now my wife and I love to travel. We seek out interesting places in the world, and I paint my experience of being there.

We have been exploring Italy for almost 30 years. I find the overall patina of Italy irresistible. With its wonderful zest for life and immense cultural heritage, it has qualities for me that I can only explain as a soul connection. We established a home and studio in Italy so that I could immerse myself in this experience.

My paintings have always been concerned with the passage of time on the surfaces we experience in our lives. Italy has a wealth of ancient surfaces, rich with character. I am intrigued by the physical appearance of places, and their patina of history, but I also try to express the subtleties of my experience of being there.

Our recent move back to Australia will not sever the ties with Italy. I am concentrating now on Australia, and assessing the direction of my work. With a change in horizons I am planning a wider choice of subject matter, and a re-evaluation of the materials and techniques I use.

My forays into sculpture are also providing me with a completely different medium for expressing ideas. These are all figurative pieces, which are heading in new directions for me, but I will always love the immediacy of being in a special environment, and trying to express that feeling.

The process is simple. Wherever I go I find certain images, or certain situations, or subtleties, or colours that strongly appeal to me. I see wonderful connections between these things, and they seem to have a resonance with something inside me. That produces a special feeling, and I find great satisfaction in trying to express it in my work.

The aim of my painting is simply to communicate these feelings to others as clearly as possible.

Web site: www.rickeveringham.com.au